

ESPAÑOL 313 – OTOÑO del 2021

Sección 1 y 1H*:	T/R	11:00-12:15	CCC 233
Sección 2 y 2H*:	T/R	12:30-1:45	CCC 233

Profesor: Renée Craig-Odders
 Oficina: 407 del CCC
 Correo electrónico: rcraigod@uwsp.edu
 Horas de asesoría: T/R 2:00-2:50 [online via zoom](#):
passcode: officehour
meeting ID: 8563685493

Also by appointment (online)

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COURSE MATERIALS:

1. CONNECT: ONLINE ACCESS for AVANCE (digital purchase)
2. OPTIONAL RENTAL: Bretz, Dvorak, Kirschner, Bransdorfer, Kihyet. *¡Avance! Intermediate Spanish*. Boston: McGraw Hill, 3rd edición, 2014.

In this class we will follow the UWSP Covid-19 protocols. Please check our Canvas course site periodically for any changes to this policy. Current UWSP guidelines follow:

Face Coverings:

- **At all UW-Stevens Point campus locations, the wearing of face coverings is mandatory in all buildings, including classrooms, laboratories, studios, and other instructional spaces. Any student with a condition that impacts their use of a face covering should contact the [Disability and Assistive Technology Center](#) to discuss accommodations in classes. Please note that unless everyone is wearing a face covering, in-person classes cannot take place. This is university policy and not up to the discretion of individual instructors. Failure to adhere to this requirement could result in formal withdrawal from the course.**

Other Guidance:

- **Please monitor your own health each day using this screening tool. If you are not feeling well or believe you have been exposed to COVID-19, do not come to class; email your instructor and contact Student Health Service (715-346-4646). As with any type of absence, students are expected to communicate their need to be absent and complete the course requirements as outlined in the syllabus.**
- **Maintain a minimum of 6 feet of physical distance from others whenever possible.**
- **Do not congregate in groups before or after class; stagger your arrival and departure from the classroom, lab, or meeting room.**
- **Wash your hands or use appropriate hand sanitizer regularly and avoid touching your face.**
- **Please maintain these same healthy practices outside the classroom.**

LAS METAS DEL CURSO:

Hay tres metas principales de Español 313:

1. El repaso y el mejorar de las habilidades de escuchar, hablar, leer y escribir español con una énfasis en las destrezas de escribir.

2. El repaso de la gramática española y el aumentar del vocabulario.
3. La continuación de aprender más de los asuntos actuales que enfrentan las culturas del habla español.

LOS REQUISITOS DEL CURSO:

1. **La ausencia y la participación:** . Asistencia: Es importante estar en clase los días que tenemos clases virtuales. Si por circunstancias excepcionales no se puede asistir a la clase, es la responsabilidad del estudiante enterarse de la tarea y prepararse para la próxima clase. Participación: La participación activa en clase constituye una parte importante de la clase. Se necesita participar plenamente, ser respetuoso de los otros, llegar a tiempo—no salir temprano, y no usar su teléfono celular.

2. **La preparación y la tarea:** Es necesario que usted estudie de antemano la lección indicada en el calendario de clase para esa fecha, y que tenga completada la tarea para ese día particular. Se debe pensar estudiar dos horas por cada hora de clase (you should plan to spend at least two hours preparing for each class- whether virtual or asynchronous). Esto quiere decir que **seis horas** es la mínima cantidad de tiempo que se debe pasar preparándose cada semana. La preparación de clase constituye una parte importantísima de su nota, e incluye lo siguiente:

- a. Hay que hacer la tarea asignada para ese día y estar listo para discutir la lectura.
- b. Es necesario completar todos los ejercicios indicados en CONNECT

* **“Honors students”** – tendrán unos requisitos adicionales anunciados en clase.

3. Usted entregará **dos composiciones** a lo largo del semestre. **NO SE ACEPTARÁN TARDE LAS COMPOSICIONES.** Recibirá el tema del trabajo unas clases antes de la fecha límite de la composición (véase el calendario de clase). Cada trabajo va a tratar de un tema literario o cultural estudiado durante el curso. Consistirá en aproximadamente 300-350 palabras-, escrito por computadora, a renglón abierto, con márgenes de una pulgada, con título y del tipo Times New Roman de 12 puntos. Después de entregar la composición usted va a recibirla con sugerencias para mejorarla. Tendrá que revisarla poniendo las correcciones en la composición; ¡no quiero que escriba de nuevo la composición! Recibirá una nota para la primera versión y para la revisión; su nota final será el promedio de estas dos.

4. Ustedes en pares o en grupos pequeños van a presentar **dos breves presentaciones orales** (You will work with a partner outside of class , in-person or virtually, to prepare your presentation and present it in class).

5. Habrá **un examen midterm.**

6. Habrá un **examen final.**

LOS COMPONENTES DEL CURSO Y EL SISTEMA DE CALIFICACIÓN:

Su nota final va a ser basada en los siguientes componentes descritos arriba y representada por un porcentaje según el gráfico abajo.

1.	La preparación y la tarea (CONNECT)	25%
2.	Las composiciones (2)	20%
3.	Las presentaciones orales (2)	15%
4.	El examen midterm	20%

5. El examen final 20%

A	=	93-100	B	=	83-86	C	=	73-76	D	=	63-66
A-	=	90-92	B-	=	80-82	C-	=	70-72	D-	=	60-62
B+	=	87-89	C+	=	77-79	D+	=	67-69	F	=	00-59

Inclusivity

It is my intent that students from all diverse backgrounds and perspectives be well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is my intent to present materials and activities that are respectful of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Your suggestions are encouraged and appreciated. Please let me know ways to improve the effectiveness of the course for you personally or for other students or student groups. In addition, if any of our class meetings conflict with your religious events, please let me know so that we can make arrangements for you. Relief from any academic requirement due to religious beliefs will be accommodated according to UWS 22.03, with notification within the first three weeks of class. All people have the right to be addressed and referred to in accordance with their personal identity. In this class, you may indicate the name that you prefer to be called and identify pronouns with which you would like to be addressed. I will do my best to address and refer to all students accordingly and support classmates in doing so as well.

Spanish is a grammatically gendered language, all nouns are arbitrarily assigned a gender and articles and adjectives must agree with that gender. In the interest of inclusivity, gender neutral language is becoming more common. Please see the link below for a discussion of this topic and some options:

<https://www.spanishgurus.com/blog/gender-neutral-spanish-details/>

Build Rapport

If you find that you have any trouble keeping up with assignments or other aspects of the course, make sure you let me know as early as possible. As you will find, building rapport and effective relationships are key to becoming an effective professional. Make sure that you are proactive in informing your instructor when difficulties arise during the semester so that we can help you find a solution.

Understand When You May Drop This Course

It is the student's responsibility to understand when they need to consider unenrolling from a course. Refer to the UWSP [Academic Calendar](#) for dates and deadlines for registration. After this period, a serious and compelling reason is required to drop from the course. Serious and compelling reasons includes: (1) documented and significant change in work hours, leaving student unable to attend class, or (2) documented and severe physical/mental illness/injury to the student or student's family.

Incomplete Policy

Under emergency/special circumstances, students may petition for an incomplete grade. All incomplete course assignments must be completed prior to the end of the next academic semester.

Inform Me of Any Accommodations Needed

If you have a documented disability and verification from the [Disability and Assistive Technology Center](#) and wish to discuss academic accommodations, please contact me as soon as possible. It is the student's responsibility to provide documentation of disability to Disability Services and meet with a Disability Services counselor to request special accommodation *before* classes start.

The Disability and Assistive Technology Center is located in 609 Albertson Hall and can be contacted by phone at (715) 346-3365 (Voice) (715) 346-3362 (TDD only) or via email at datctr@uwsp.edu

Statement of Policy

UW-Stevens Point will modify academic program requirements as necessary to ensure that they do not discriminate against qualified applicants or students with disabilities. The modifications should not affect the substance of educational programs or compromise academic standards; nor should they intrude upon academic freedom. Examinations or other procedures used for evaluating students' academic achievements may be adapted. The results of such evaluation must demonstrate the student's achievement in the academic activity, rather than describe his/her disability.

If modifications are required due to a disability, please inform the instructor and contact the Disability and Assistive Technology Center in 609 ALB, or (715) 346-3365.

Commit to Integrity

As a student in this course (and at this university) you are expected to maintain high degrees of professionalism, commitment to active learning and participation in this class and also integrity in your behavior in and out of the classroom.

UWSP Academic Honesty Policy & Procedures

Student Academic Disciplinary Procedures

UWSP 14.01 Statement of principles

The board of regents, administrators, faculty, academic staff and students of the university of Wisconsin system believe that academic honesty and integrity are fundamental to the mission of higher education and of the university of Wisconsin system. The university has a responsibility to promote academic honesty and integrity and to develop procedures to deal effectively with instances of academic dishonesty. Students are responsible for the honest completion and representation of their work, for the appropriate citation of sources, and for respect of others' academic endeavors. Students who violate these standards must be confronted and must accept the consequences of their actions.

UWSP 14.03 Academic misconduct subject to disciplinary action.

(1) Academic misconduct is an act in which a student:

- (a) Seeks to claim credit for the work or efforts of another without authorization or citation;
- (b) Uses unauthorized materials or fabricated data in any academic exercise;
- (c) Forges or falsifies academic documents or records;
- (d) Intentionally impedes or damages the academic work of others;
- (e) Engages in conduct aimed at making false representation of a student's academic performance;
- or
- (f) Assists other students in any of these acts.

(2) Examples of academic misconduct include, but are not limited to: cheating on an examination; collaborating with others in work to be presented, contrary to the stated rules of the course; submitting a paper or assignment as one's own work when a part or all of the paper or assignment is the work of another; submitting a paper or assignment that contains ideas or research of others without appropriately identifying the sources of those ideas; stealing examinations or course materials; submitting, if contrary to the rules of a course, work previously presented in another course; tampering with the laboratory experiment or computer program of another student; knowingly and intentionally assisting another student in any of the above, including assistance in an arrangement whereby any work, classroom performance, examination or other activity is submitted or performed by a person other than the student under whose name the work is submitted or performed.

EL CALENDARIO DE CLASE:

Semana

Día

Capítulo

Materia

1 (2 de sept)	jueves		Introducción al curso Preliminar “Bienvenidos”
2 (7 se sept)	martes	cap.1	Vocabulario y gramática
	jueves	1	Gramática
3 (13 de sept)	martes	1	Gramática y un poco de todo
	jueves	1	Gramática y A leer COMPLETAR CAP 1 en CONNECT Recibir el tema para COMPOSICIÓN
4 (20 de sept)	martes	cap 2	Vocabulario y gramática
	jueves	2	Gramática
5 (27 de sept)	martes	2	Gramática y un poco de todo
	jueves	2	Gramática y A leer Entregar COMPOSICIÓN 1
6 (4 de oct.)	martes	2	PRESENTACIÓN ORAL 1- trabajar con compañeros
	jueves		PRESENTACIÓN ORAL 1 (presentar en clase COMPLETAR capítulo 2 en CONNECT
7 (11 de oct)	martes	cap 3	Vocabulario y gramática
	jueves	3	Entregar REVISIÓN 1 Gramática
8 (18 de oct)	martes	3	Gramática
	jueves	3	Gramática y un poco de todo
9 (25 de oct)	martes	1-3	Repaso para el examen midterm COMPLETAR cap. 3 en CONNECT Recibir el tema para COMPOSICIÓN 2
	jueves		EXAMEN MIDTERM
10 (1 de nov)	martes	cap. 4	Vocabulario y gramática
	jueves	4	Gramática
11 (8 de nov)	martes	4	Gramática
	jueves	4	Gramática y un poco de todo Entregar COMPOSICIÓN 2

12 (15 de nov)	martes	cap. 4	A leer y Repaso COMPLETAR cap 4 de CONNECT
	jueves		PRESENTACIÓN ORAL 2- trabajar con compañeros
13 (22 de nov)	martes		PRESENTACIÓN ORAL 2- presentar en clase Entregar REVISIÓN 2 de Comp. 2
		cap 5	Vocabulario y gramática
14 (29 de nov)	martes	5	Vocabulario y gramática
	jueves	5	Gramática
15 (6 de dic)	martes	5	Gramática y un poco de todo
	jueves	5	Repaso y A leer COMPLETAR cap 5 de CONNECT

Horario de examen:

Sec. 01 y 01H	December 16, 2021	Thursday	10:15-12:15
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Sec. 02 y 02H	December 13, 2021	Monday	2:45-4:45
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